

# YUKA OYAMA

*Born in Tokyo, Japan. Lives and works in Berlin, Germany.*

October 2019

## **EDUCATION**

- 1992 High school diploma, Jakarta International School, Jakarta, Indonesia  
1992 - 1996 BFA Jewelry and Light Metals, Rhode Island School of Design, Providence, USA  
1996 - 1998 Apprentice at Jewellery Atelier APIS under Heinz Siebauer, Munich, Germany  
1999 - 2004 MA (Distinction) tutored by Prof. Otto Künzli (Jewellery Art) and Asta Gröting (Sculpture), Munich Art Academy, Munich  
2012 - 2017 Norwegian Artistic Research Programme, Oslo National Academy of Arts, Oslo, Norway  
2017 Ph.D. in Art and Craft, Oslo National Academy of Arts, Oslo  
2019 Professor of Jewellery Art at the Academy of Design & Craft (HDK), University of Gothenburg, Sweden

## **SOLO EXHIBITIONS**

- 2017 *The Stubborn Life of Objects III*, Akademirommet in Kunstnerneshus, Oslo
- 2016 *The Stubborn Life of Objects*, Receptions Gallery, Oslo  
*Encapsulation Suits*, Oslo Kunstforening, Oslo
- 2013 *Yuka Oyama and Axel Ruoff: Faces to Hide*, SPACES Gallery, Cleveland, Ohio  
[two-person exhibition]
- 2011 *Yuka Oyama and Axel Ruoff: Scenes of Seduction*, Berlin Stadtmission Neukölln, Berlin  
[two-person exhibition]
- 2010 *Yuka Oyama and Axel Ruoff: Modern Maerchen in Berlin Underground - U10 von hier aus in die Imaginär und wieder zurück*, Staff room of U2 platform at Potsdamer Platz, Berlin [two-person exhibition]
- 2008 *Wunschwear*, Kindl Boulevard, Berlin
- 2007 *Berlin Flowers*, Hansaviertel and Haus der Kulturen der Welt, Berlin
- 2006 ASQ, OONA Gallery, Berlin
- 2004 *SQaRT Berlin* (Designmai), Schlesische Strasse, Berlin  
*SQaRT Munich*, Luitpold Lounge, Munich [catalogue]  
*Schmuck Quickies*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
[catalogue]

### SELECTED GROUP EXHIBITIONS

- 2018            *The Language of Things: Meaning and Value in Contemporary Jewellery*, The Dowse Art Museum, Wellington, New Zealand
- 2017            *MEDUSA – Jewellery and Taboos*, Musee d'Art moderne de la Ville de Paris, Paris
- 2016            *IM(PRINT)*, Easy!Upstream Gallery, Munich
- 2015            *Dansen gjennom skuggeheimen*, Steinkjer Kunstforening, Steinkjer, Norway
- After Wearing: A History of Gestures, Actions and Jewelry*, Pratt Manhattan Gallery, New York
- 2014            *Franz West - Where is My Eight*, The Hepworth Wakefield Museum, Wakefield, UK
- 2011            *Schmuck auf Japanisch*, Galerie Michael Bender, Berlin  
*Metadomestic*, Oberösterreichische Landesgalerie, Linz  
*EMBRACED*, Gustavsbergs Konsthall, Gustavsberg, Sweden
- 2010            *Media Facades Festival Europe 2010*, Collegium Hungaricum, Berlin; Flagey Screen, Brussels; Palace of Arts, Budapest; City Wall, Helsinki; Ars Electronica Center, Linz; FACT Facades, Liverpool; Medialab-Prado Façade, Madrid
- Stipendiaten der Jahre 2008 und 2009*, Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow, Germany
- Derridas Katze – que donc je suis (a suivre)*, Kunstraum Kreuzberg, Berlin
- 2009            *LINGAM*, Konstfack, Stockholm; Museum Cathrijneconvent, Utrecht; WCC, Mons, Belgium [catalogue]
- Splendid Isolation – Goldrausch 2009*, Kunstraum Kreuzberg, Berlin [catalogue]
- Durch das Kalaidoskop*, Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow
- 2008            *ARTITUDE 2008*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway
- Medien Facades Festival 2008*, Gasometer, Berlin
- Vertrautes Terrain*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- Eine Fette Beute*, Pinakothek der Moderne, Munich [catalogue]
- 2007            *Craftspace Anniversary*, Craftspace, Birmingham
- Black Wave (Design Mai)*, Coordination Berlin, Berlin
- Sydney Design Week*, Powerhouse Museum, Sydney

- Art After the Dark*, National Gallery of Victoria, Melbourne  
*INK (Im Neuen Kontext)*, St. Johannes Evangelist Church, Berlin
- 2006 *Autumn Show*, Charlottenborg Fonden, Copenhagen
- Artist Migration Berlin*, Heidelberger Kunstverein, Heidelberg [catalogue]  
*Lange Nacht der Kunst*, Kunstverein Ahrenshoop, Ahrenshoop
- 2005 *Über Schönheit*, Haus der Kulturen der Welt, Berlin
- Not Even the Moon is Autonomous*, Lothringer 13, Munich
- Räume und Schatten*, Haus der Kulturen der Welt, Berlin. [catalogue]
- 2004 *Brillant(e)*, Kunst Meran im Haus der Sparkasse, Meran [catalogue]
- Juwelen des 3. Jahrtausends – Immaterieller Schmuck*, Schloss Plüschow,  
 Mecklenburgisches Künstlerhaus, Plüschow; State Gallery, Kiel [catalogue]
- 2003 *Daikanyama Art Fair*, Art Front Gallery, Tokyo
- Echigo-Tsumari Art Triennial 2003*, Niigata, Japan [catalogue]
- Now and forever – Beständigkeit und Moden in der Kunst*, Luitpold Lounge, Munich  
 [catalogue]
- Valuable Links - Jewelry from OSCE countries*, MECC (Maastrichts Expositie & Congres  
 Centrum) und Centre Céramique, Maastricht, Netherlands; National Gallery  
 for Foreign Art, Sofia, Bulgaria; Österreichisches Museum Volkskunde, Vienna  
 [catalogue]
- KORU 1*, Lappeenranta, Finland [catalogue]
- Simple Beads and Culture Seeds*, Schloss Güstrow, Güstrow, Germany
- 2002 *Sammlung Stehle*, Henry Peacock Gallery, London
- Zweite Haut – Kunst und Kleidung*, Museum Bellerive, Zurich
- Casual Jewellery*, OONA – Galerie für Schmuck, Berlin
- Right on Time*, Dommuseum, Frankfurt am Main
- from OO to OO*, OONA – Galerie für Schmuck, Berlin
- Schmuck*, Städtische Galerie in Cordonhaus, Cham, Germany
- 2001 *Impression & Expression*, Martina & Company, Providence, USA
- Mikromegas*, Galerie für angewandte Kunst, München; American Craft Museum, New  
 York; Musée de l'horlogerie et de l'émaillerie, Geneva [catalogue]
- 2000 *The World of Jewellery*, Haus der Kunst, Munich

### **SCHOLARSHIPS AND AWARDS**

- 2017 Artist in Residence, Te Whare Hera of the Massey University School of Visual Arts, Wellington, New Zealand  
Asia New Zealand Foundation Grant 2017
- 2012 - 2015 Norwegian Artistic Research Programme, fellowship for conducting an artistic research at Art and Craft, Oslo National Academy of Arts, Oslo
- 2009 Artist-in-residence, Schloss Plüschow, Plüschow  
Goldrausch Künstlerinnenprojekt art IT, Berlin  
International Artists Studio Program (IASPIS), Stockholm
- 2007 Women in Research Programme Grant. Artist-in-Residence at Monash University of Fine Arts, Melbourne  
Japan Foundation Travelling Grant to Australia
- 2001 Stipendium des Bayerischen Staatsministeriums für Wissenschaft, Forschung und Kunst. Scholarship to attend Salzburg Summer Academy
- 1998 - 1999 Deutscher Akademischer Austausch Dienst (DAAD). Scholarship to attend Munich Art Academy

### **PUBLICATIONS**

- 2017 *The Stubborn Life of Objects*. Norwegian Artistic Research Programme, Oslo
- 2010 *Modern Maerchen in Berlin Underground*. Sofia Bempeza, et al, ed. NGBK, Berlin
- 2009 *1:1 1:Many*. Text by Yuka Oyama and Barbara Buchmeier. Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2004 *Schmuck Quickies*. Text by Yuka Oyama and James Beighton. Middlesbrough Institute of Modern Art, Middlesbrough
- 2003 *Schmuck Quickies Echigo-Tsumari*. Funded by Echigo-Tsumari Art Triennale, Tokyo
- 2002 *Schmuck Quickies Zurich*. Funded by Museum Bellerive, Zurich

### **SELECTED BIBLIOGRAPHY**

- 2017 *On Collecting*. Andre Gali (ed.). Norwegian Crafts and Arnoldische Art Publishers, Oslo and Stuttgart
- 2015 *Schmuck als Urbaner Prozess*. Düsseldorf University of Applied Sciences, Düsseldorf and Wasmut Verlag, Tübingen
- 2013 *Contemporary Jewelry in Perspective*. Damien Skinner (ed.). Lark Crafts, USA

- 2012 *HOCHsitzen*. Susan Pietzsch (ed.). SCHMUCK 2 e.V, Glashagen  
*ON JEWELLERY – A compendium of international contemporary art jewellery*. Liesbeth den Besten (ed.). Arnoldsche Art Publishers, Stuttgart
- 2010 *Modern Märchen im Berliner Untergrund – U10 VON HIER AUS INS IMAGINÄRE UND WIEDER ZURÜCK*, Exhibition Catalogue. Yuka Oyama, Axel Ruoff (eds.). NGBK e.V., Berlin  
 7 – 22, Catalogue. Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow  
*LINGAM*, Exhibition Catalogue. Guus van den Hont, Ruudt Peters (eds.). Arnoldsche Art Publishers, Stuttgart
- 2009 *Papercraft - Design and Art with Paper*. Die Gestalten Verlag, Berlin
- 2008 *Eine Fette Beute*, Exhibition Catalogue. Florian Hufnagl (ed.). Die Neue Sammlung - Staatliches Museum für angewandte Kunst / Design in der Pinakothek der Modern, Munich
- 2006 *Artist Migration Berlin*, Exhibition Catalogue. Dellbrügge & de Moll (eds.). Heidelberger Kunstverein, Heidelberg
- 2005 *Spaces and Shadows – Contemporary Art From Southeast Asia*, Exhibition Catalogue. Haus der Kulturen der Welt, Berlin
- 2004 *Xtreme Fashion*. Courtenay Smith, Sean Topham (eds.). Prestel Verlag, Munich  
*Immaterieller Schmuck*, Exhibition Catalogue. SCHMUCK 2 (ed.). Schloss Püschow, Mecklenburgisches Künstlerhaus, Plüschow  
*brillant(e)*, Exhibition Catalogue. Kunst Meran im Haus der Sparkasse, Meran. Verlag für moderne Kunst Nürnberg, Nürnberg  
*LL Magazine No 03*. Luitpold Lounge, Munich
- 2003 *Echigo-Tsumari Art Triennial 2003*, Exhibition Catalogue. Echigo-Tsumari Art Triennial Executive Committee, Tokyo  
*LL Magazine No 01*. Luitpold Lounge, Munich  
*Valuable Links. Jewels from the OSCE countries*, Exhibition Catalogue. Heerde Jeroen van, Veronika Schwarzinger (eds.). MECC, Maastricht, Wien  
*KORU 1*, Exhibition Catalogue. Lappeenranta, Finland
- 2001 *Mikromegas*, Exhibition Catalogue. Schriftenreihe des Bayerischen Kunstgewerbe-Vereins e.V., Bd. 27. Galerie für angewandte Kunst, Munich

## **PRESS**

- 2018 "Flying Visit." *Artnews New Zealand volume 38 / No.01* (March 2018): 100 – 102  
 [interview Yuka Oyama and Sian van Dyk]  
 Murray, Kevin. "Yuka Oyama: Helpers – Changing Homes." *garlandmag.com* (January, 2018) [online]  
 "Goethe On Air." *goethe.de* (January 1, 2018) [online]
- 2017 "Caffeine and Aspirin." *Radio active* (November 27, 2017) [interview Yuka Oyama and Brigid Conner] [online]
- 2016 De Klark, Morgane. "SET IN MOTION." *artjewelryforum.org* (NOVEMBER 11, 2016)

- [online]  
 DiNoto, Andrea. "IN THE REALM OF "RELATIONALITY"." *artjewelryforum.org* (November 3, 2015) [online]  
 Lignel, Benjamin. "MADE TOGETHER." *artjewelryforum.org* (June 28, 2016) [online]  
 Gaspar, Monica. "CAN IT WALK? JEWELRY AS SPATIAL PROCESS GETS TESTED." *artjewelryforum.org* (May 10, 2016) [online]  
 Knott, Stephen. "MONEY, NUMBER, MATTER." *artjewelryforum.org* (MARCH 25, 2016) [online]
- 2015 Bhar, Oda. "Maskert Motstand." *morgenbladet.no* (August 21, 2015) [print/online]  
 Gali, Andre. "Andre Gali reports from the seminar 'Re-Public Jewellery – Social Potential in Contemporary Jewellery', Munich, 13 March 2015." *norwegiancrafts.no* (June 1, 2015)
- 2010 Mustrup, Tom. „Neues Deutschland: Der nackte Philosoph.“ (February 11, 2010)  
 Müller, Dominikus. „Dominikus Müller schaut sich in den Galerien um Berlin um.“ *taz* (February 3, 2010)
- 2008 Newsletter ftt: Munich fabric start – pre collections (September 2008)  
 VISION Magazine. (January 2008) Shanghai
- 2007 Muramatsu, Ryo. "Case Study 18." *Eyescream Fashion and Culture Magazine Tokyo*  
 Holland, Andrew. "Sunday Arts." *ABC Television* (September 2, 2007)

### **TEACHING EXPERIENCES**

Since 2007, Yuka Oyama teaches all levels of BA and MA within a range of departments and disciplines including jewellery/metalsmithing, mixed disciplines of craft, fashion design, theatre, and scenography. Oyama also curates and organises symposiums and seminars, and is invited to lead workshops at diverse international institutions. Part of her teaching focuses on project oriented, and collaborative working methodologies. Oyama emphasizes the adaptation of *fieldwork* in order to become aware of the people—users, audiences, and social relations.

- Aug. 2019 Bucerius Summer Academy, Aedes, ACNB Berlin by ZEIT-Stiftung Ebelin and Gerd Bucerius, Berlin. Workshop
- Apr. 2019 Alchimia Contemporary Jewellery School in Florence, Florence, MA 1 – 2. Workshop
- Mar. 2019 Department of Alternative and Puppet Theatre, Academy of Performing Arts in Prague, Prague, Czech Republic. MA 1 – 2. Workshop
- Dec.18–Apr.19 Accessory Design, Design School Kolding, Kolding, Denmark, BA 1 – 3, MA 1 – 2. Artistic Director
- Nov. 2018 Jewelry – Linking bodies, Gerrit Rietveld Academie, Amsterdam, BA 1 and BA 2. Workshop
- Sep.–Dec.2015 Ädellab, Konstfack University College of Arts, Crafts and Design, Stockholm, BA 3 and MA 2. Tutorial
- May 2015 Ädellab, Konstfack University College of Arts, Crafts and Design, Stockholm, MA all levels. Tutorial. Teacher's development workshop

- Mar. 2015 Ädellab, Konstfack University College of Arts, Crafts and Design, Stockholm, Jury for the MA exams
- Oct. 2014 Jewellery and Contextual Art, Düsseldorf University of Applied Sciences, Düsseldorf, BA and MA. Lecture
- Sep.14–Mar.15 Metalwork and Jewellery, Art and Craft, Oslo National Academy of Arts, Oslo, BA. Lecture series
- Sep. 2014 Norwegian Theater Academy, Østfold University College, Fredrikstad, BA 3<sup>rd</sup> year. Workshop
- Dec.13 –May 14 Art and Craft Oslo National Academy of Arts, Oslo, 1<sup>st</sup> year MA. Tutorial and curator for MA First Year Show
- May 2014 Ädellab, Konstfack University College of Arts, Crafts and Design, Stockholm, MA. Jury for the MA exams
- Nov. 2013 Nova Scotia College of Art & Design, Halifax, Canada, 1<sup>st</sup> year BA. Workshop
- Feb. 2013 Art and Craft, Oslo National Academy of Arts, Oslo, all levels. Agenda Lecture Series leader, “Jewellery as a metaphor to create awareness in society”
- Jan. 2013 Metalwork and Jewellery, Art and Craft, Oslo National Academy of Arts, Oslo, 1<sup>st</sup> year BA. Workshop
- Dec. 2011 Jewellery Art, Munich Art Academy, Munich, MA all levels. Artist talk and individual tutorial
- Jan. 2011 MA, Art and Craft, Oslo National Academy of Arts, Oslo, 2<sup>nd</sup> year MA. Tutorial and artist talk
- May 2009 Ädellab, Konstfack University College of Arts, Crafts and Design, Stockholm, Jury the BA exams
- Apr. 2008 Textile Department, Hamburg Art Academy, Hamburg, MA all levels. Workshop
- Feb. 2008 Saint Lucas University College of Art and Design Antwerp, Antwerp, 3<sup>rd</sup> year BA. Workshop
- Nov. 2007 Textile Department, Hamburg Art Academy, Hamburg, MA, all levels. Workshop
- Aug. 2007 Jewellery & Object Design, Design Centre Enmore, Sydney TAFE, Sydney, 1<sup>st</sup> and 2<sup>nd</sup> year BA. Workshop
- Sep.–Dec.2007 Jewellery Department, Gerrit Rietveld Academie, Amsterdam, MA all levels. Guest lecturer for one semester, an exhibition, and a publication
- Apr. 2005 Fashion and Textile Design, Nuova Accademia di Belle Arti, Milan, 1<sup>st</sup> year BA. Workshop
- Jun. 2003 Hiko-Mizuno College of Jewellery, Tokyo, BA all levels. Tutorial and artist talk